EXECUTIVE PRODUCER
DAVID MILCH

In 1982, David Milch, a lecturer in English literature at Yale University and neophyte screenwriter, wrote a script for *Hill Street Blues*. The episode, "Trial By Fury," premiered *Hill Street's* third season and won the Emmy®, the Writers Guild Award, and the Humanitas Prize for that season.

Milch graduated Phi Beta Kappa and Summa Cum Laude from Yale, where he won the Tinker Prize for highest achievement in English. He then earned an MFA, with distinction, from the Writer's Workshop at Iowa University. During his nine-year teaching career at Yale, he assisted Robert Penn Warren and Cleanth Brooks in the preparation of several college textbooks on literature. In addition, Milch's poetry and fiction have been published in various journals, including The Atlantic Monthly and Southern Review.

Milch spent five seasons with *Hill Street Blues*, first as Executive Story Editor and subsequently as Executive Producer. During that time, Milch earned two more Writers Guild Awards, a second Humanitas prize, and another Emmy®.

In 1987, he created and Executive Produced the *Hill Street Blues* spin-off *Beverly Hills Buntz*, which featured *NYPD Blue* co-star Dennis Franz, and, in 1989, Milch served as Executive Producer of the ABC series *Capital News*, starring Lloyd Bridges.

In 1992, Milch co-created *NYPD Blue*. The highly-rated series set a record by garnering 26 Emmy nominations its premier season, winning the award for Best Drama Series in 1994-1995. Milch took home Emmys for Best Writing in a Drama for the 1996-1997 and 1997-1998 seasons. The first season of *NYPD Blue* also earned Milch a Humanitas Prize and an Edgar Award for his screenwriting.

Milch created another police drama, *Brooklyn South,* and served as creative consultant for Steven Bochco's *Murder One* and *Total Security*.

Since forming Redboard Productions, Milch co-created *Big Apple*, a one-hour drama set in New York City's FBI field office, and *Deadwood*, winner of 6 Emmy® awards, a Peabody, and a Golden Globe (for lead actor Ian McShane), as well as *John From Cincinnati* and *Luck*.