

The Long Laugh: Asian-American Television and Comedy

Session 4

Friday, 12:45-2:45

Quadrangle Room

Fourteen years after *All-American Girl* brought an Asian-American family to a television sitcom for the first (and only) time, where is the space for Asian- American comedy on contemporary television? How do Asian-American comedic actors negotiate between satire and stereotype? How does subgenre (sketch comedy, sitcom, dramedy) influence the choices that Asian-American actors make? What is to be made of the recent influx of Japanese-style game shows -- such as *Wipeout*, *I Survived a Japanese Gameshow*, and Fox's upcoming *Hole in the Wall* -- that rely on bodily humor over scholarly trivia? Comedic icon Jodi Long - celebrated star of television (*All-American Girl*, *Eli Stone*) and film (*Patty Hearst*, *The Hot Chick*), will be on hand -- along with several other distinguished guests -- to provide an insider's perspective on working in the entertainment industry as a funny Asian-American for over two decades.