

Television, Technology and Everyday Life

Session 8

Saturday, October 11

3:00-5:00

Quadrangle Room (Level 3)

The industry vision of new/digital media foregrounds personalization and control in rather limited ways, typically reinforcing traditional forms of economic production and framing empowerment as adaptive consumption. What spaces, if any, remain for more meaningful autobiographical practices? What is the future of user-generated content in convergence culture?