

## **Online and Offline Fan Communities**

### **Session 1**

**Thursday, October 9**

**12:45-2:45**

**Quadrangle Room (Level 3)**

What is the contemporary status of fan culture, both online and offline? With all of the attention paid to online fan communities, what and where are the meaningful offline fan activities? As media conglomerates increasingly acquire, monitor, and censor online fan forums, how has corporate control of fan culture impacted participation and free speech? How is this impacting fan culture?