

Music Fans and Copy Protection

Session 4

Friday, October 10

12:45-2:45

African American Culture Room (Level 4)

More and more music fans, artists, and labels are rejecting DRMed file formats in favor of more lenient digital music sharing policies than what are available through most commercial music service providers. Under what conditions do music fans resist copy protections? When have music labels dropped copy protections? What is the disposition of digital music distributors towards DRMed formats?